

Modern English Usage

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the authority on grammar usage and style

with more than a thousand new entries and more than 2 300 word frequency ratios the magisterial fourth edition of this book now renamed Garner's Modern English Usage (MEU) reflects usage lexicography at its finest. Garner explains the nuances of grammar and vocabulary with thoroughness, finesse, and wit. He discourages whatever is slovenly, pretentious, or pedantic. MEU is the liveliest and most compulsively readable reference work for writers of our time. It delights while providing instruction on skillful, persuasive, and vivid writing. Garner liberates English from two extremes: both from the hidebound purists who mistakenly believe that split infinitives and sentence-ending prepositions are malfeasances, and from the linguistic relativists who believe that whatever people say or write must necessarily be accepted. The judgments here are backed up not just by a lifetime of study but also by an empirical grounding in the largest linguistic corpus ever available. In this fourth edition, Garner has made extensive use of corpus linguistics to include ratios of standard terms as compared against variants in modern print sources. No other resource provides as comprehensive, reliable, and empirical a guide to current English usage for all concerned with writing and editing. MEU will prove invaluable as a desk reference. Garner illustrates with actual examples cited with chapter and verse all the linguistic blunders that modern writers and speakers are prone to, whether in word choice, syntax, phrasing, punctuation, or pronunciation. No matter how knowledgeable you may already be, you're sure to learn from every single page of this book.

What grammarians say should be has perhaps less influence on what shall be than even the more modest of them realize. No book had more influence on twentieth-century attitudes to the English language in Britain than Henry Fowler's *Dictionary of Modern English Usage*. It rapidly became the standard work of reference for the correct use of English in terms of choice of words, grammar, and style, much loved for his firm opinions, passion, and dry humour. Fowler has stood the test of time and is still considered the best arbiter of good practice. In this new edition of the original dictionary, David Crystal goes beyond the popular mythology surrounding Fowler's reputation to retrace his method and arrive at a fresh evaluation of his place in the history of linguistic thought. With a wealth of entertaining examples, he looks at Fowler's stated principles and the tensions between his prescriptive and descriptive temperaments. He shows that the dictionary does a great more than make normative recommendations and express private opinion. In addition, he offers a modern perspective on some 300 entries in which he shows how English has changed since the 1920s. About the series for over 100 years, Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

revised edition of an English language dictionary comprising up-to-date definitions and guidelines as an aid in the correct use in writing and speaking of frequently misused words.

fowler's concise dictionary of modern english usage is an invaluable reference work that offers the best advice on english usage known in previous editions as the pocket fowler this third edition is a descendant of the original 1926 edition of a dictionary of modern english usage by henry fowler based on the unrivalled evidence and research of the oxford languages programme the new edition answers your most frequently asked questions about language use should you use a split infinitive or a preposition at the end of a sentence is it infer or imply who or whom what are the main differences between british and american english over 4 000 entries offer clear recommendations on issues of grammar pronunciation spelling confusable words and written style real examples are drawn from oxford's vast database of classic and contemporary literary sources newspapers and magazines and the internet jeremy butterfield has judiciously revised the text to reflect the english usage practices and con

a guide to proper american english word usage grammar pronunciation and style features examples of good and bad usage from the media

brings english usage up to date and in most instances considers american usage

renowned for its authority and wit this is the standard work on the correct but natural use of english completely revised and expanded it provides guidance on grammar syntax and style

the first edition of garner's modern american usage established bryan garner as an american equivalent of fowler library journal with more than 23 500 copies sold this witty accessible and engaging book has become the new classic reference work praised by professional copyeditors as well as the general public looking for clear advice on how to write more effectively in 1999 choice magazine named it an outstanding academic book and the american library association dubbed it an outstanding reference source with thousands of succinct entries longer essays on key issues and problematic areas and up to the minute judgments on everything from trendy words to the debate over personal pronouns gmau is approachable yet authoritative since the book first appeared in 1998 bryan garner has diligently continued tracking how we use our language the second edition includes hundreds of new entries ranging from dubya to weaponize coined in 1984 but used extensively since 9 11 to foot and mouth plethora a highfalutin equivalent of too many slang standard english and dialects it also updates hundreds of existing entries meanwhile garner has written a major essay on the great grammar debate between descriptivists and prescriptivists painstakingly researched with copious citations from books and newspapers and newsmagazines this new edition furthers garner's mission to help everyone become a better writer and to enjoy it in the process

why literally shouldn't be taken literally why americans think home in on something is a mistake and brits think home in is is it ok to spell ok okay what's wrong with hence why was alanis morrisette ever ironic fowler's dictionary of modern english usage is the world famous guide to english usage loved and used by writers editors and anyone who values correct english since it first appeared in 1926 fowler's gives comprehensive and practical advice on complex points of grammar syntax punctuation style and word choice now enlarged and completely revised to reflect english usage in the 21st century it provides a crystal clear authoritative picture of the english we use while illuminating scores of usage questions old and new international in scope it gives in depth coverage of both british and american english usage issues with reference also to the english of australia canada india new zealand and south africa the thousands of authentic examples in the book vividly demonstra

for over seventy years modern english usage has been the standard work on the correct but natural use of english renowned for its authority and wit fowler has become a household name in all english speaking countries this edition published in 1927 sold over 60 000 copies in its first year and quickly became the benchmark for all points of grammar syntax and style its influence has extended even to the battlefield churchill wrote to the director of military intelligence about the plans for the invasion of normandy why must you write intensive here intense is the right word you should read fowler's modern english usage on the use of the two words the early reviews attest to its on going success as a practical and clear arbiter of what is best practice in the written language it was and is heralded as brilliant comprehensive thoughtful thorough fresh and pungent wise witty vigorous absorbing back cover

this invaluable reference work offers the best and most sought after advice on english grammar based on henry fowler's original which is still a classic text after nearly 80 years updated with the use of oxford's unique language databases it comprises over 4 200 entries giving clear recommendations on grammar pronunciation spelling confusable words and writing style dt advice on how to avoid common pitfalls in english usage such as the split infinitive infer or imply who or whom dt broad coverage of british and american english including examples from all over the english speaking world dt wide ranging illustrative quotations from well known authors such as julian barnes and a s byatt and international newspapers and journals

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Introduction

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